

anxious

Nicholas C. Hung.

bpm = 140

Violins

Violin Solo

Violas

Violoncellos

Violoncello solo

Double Basses

Flute

Oboe

Piano

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

cresc. continuously

p

mf

f

Vlns.
 Vln. solo
 Vlas.
 Vlcs.
 Vlc. solo
 Dbs.
 Fl.
 Ob.
 Pno.
 Vlns.
 Vln. solo
 Vlas.
 Vlcs.
 Vlc. solo
 Dbs.
 Fl.
 Ob.
 Pno.

cresc. poco a poco
p
mp
cresc. poco a poco
mp
f
f
Red
Red

21

Vlns. *p*

Vln. solo

Vlas. *p*

Vlcs.

Vlc. solo

Dbs. *8*

Fl. *mp*

Ob.

Pno.

37

Vlns. *f*

Vln. solo

Vlas. *p* *cresc. continuously* *mf* *f*

Vlcs. *p* *mf* *f*

Vlc. solo

Dbs. *8* *p* *mf* *f*

Fl.

Ob.

Pno. *mf*

42

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

47

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

51

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

Detailed description of the musical score: The score is for measures 51 and 52. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51: Vlns. (Violins) play a half note G4, quarter rest, half note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4. Vln. solo (Violin solo) plays a continuous sixteenth-note figure: G4-A4-B4-C5-B4-A4-G4-A4-B4-C5-B4-A4-G4. Vlas. (Viola) play a half note G3, quarter rest, half note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3. Vlcs. (Violoncellos) play a half note G2, quarter rest, half note A2, quarter note B2, half note C3, quarter note B2, quarter note A2, quarter note G2. Vlc. solo (Violoncello solo) is silent. Dbs. (Double Basses) play a half note G1, quarter rest, half note A1, quarter note B1, half note C2, quarter note B1, quarter note A1, quarter note G1. Fl. (Flute) is silent. Ob. (Oboe) is silent. Pno. (Piano) has a right-hand part identical to the Vlns. and a left-hand part identical to the Vlcs. Measure 52: All instruments have whole rests.