

# walking

composed 7/29/12

transcribed 11/13/13

Nicholas C. Hung

bpm = 135

Piano

A piano part in 4/4 time, B-flat major. The left hand plays a continuous eighth-note bass line, while the right hand plays a repeating pattern of quarter notes.

Electric Bass

An electric bass part in 4/4 time, B-flat major. The bass plays a steady eighth-note pattern throughout the section.

Vibraphone

A vibraphone part in 4/4 time, B-flat major. It features a simple quarter-note pattern on the first three beats of each measure, followed by a rest on the fourth beat.

Drumset

A drumset part in 4/4 time, B-flat major. The snare drum plays a continuous sixteenth-note pattern, while the bass drum provides a steady eighth-note bass line.

Pno.

A piano part in 4/4 time, B-flat major. The left hand rests, while the right hand plays a repeating pattern of quarter notes.

El. B.

An electric bass part in 4/4 time, B-flat major. The bass plays a steady eighth-note pattern, with the number '3' above the first four measures indicating a triplet feel.

Vib.

A vibraphone part in 4/4 time, B-flat major. It features a sixteenth-note pattern on the first three beats of each measure, followed by a rest on the fourth beat.

Drs.

A drumset part in 4/4 time, B-flat major. The snare drum plays a continuous sixteenth-note pattern, while the bass drum provides a steady eighth-note bass line.

Pno.

7

Pno.

El. B.

8

El. B.

Vib.

Drs.

Vib.

Drs.

Pno.

10

Pno.

El. B.

8

El. B.

Vib.

Drs.

Vib.

Drs.

13

Pno.

El. B.

Vib.

Drs.

16

Pno.

El. B.

Vib.

Drs.

18

Pno.

El. B.

Vib.

Drs.

8

21

Pno.

El. B.

Vib.

Drs.

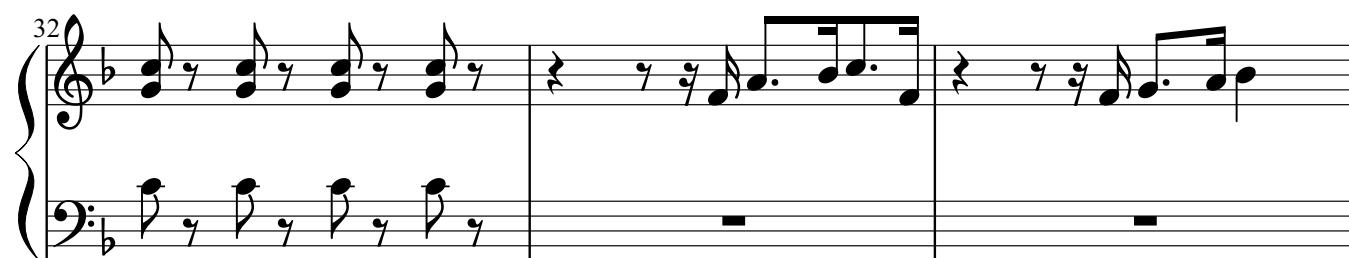
8

This musical score consists of four staves: Piano (Pno.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (Drs.). The score is divided into two sections by measure numbers 18 and 21. In section 18, the piano and electric bass play eighth-note patterns, the vibraphone plays eighth-note chords, and the drums play sixteenth-note patterns. In section 21, the piano and electric bass continue their eighth-note patterns, the vibraphone rests, and the drums play sixteenth-note patterns. Measure 8 indicates a repeat of the previous section.

Pno. {  

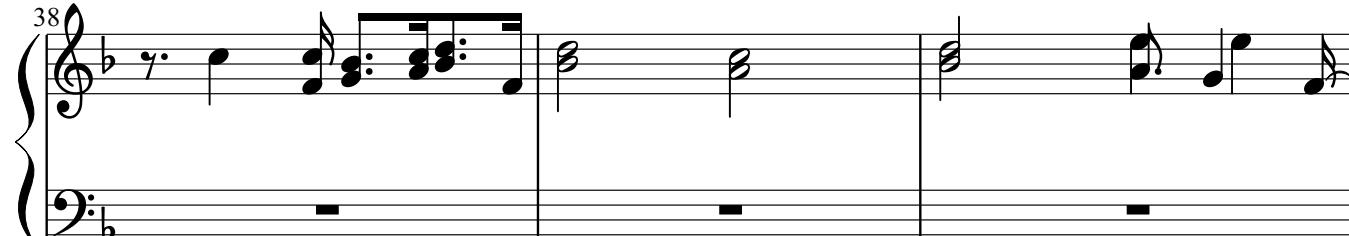
  
 El. B. {  
 Vib.  
 Drs. {  


Pno. {  

  
 El. B. {  

  
 Vib. {  

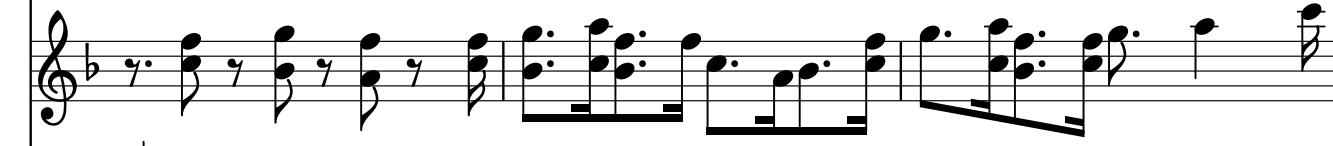
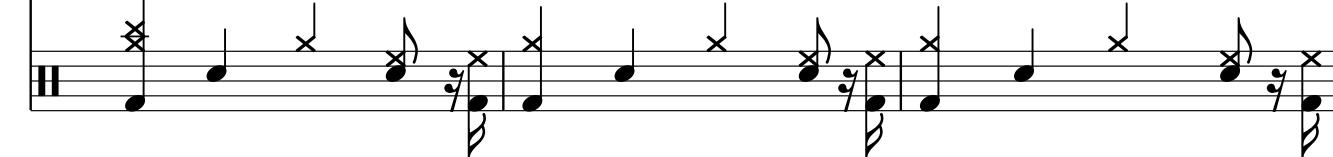
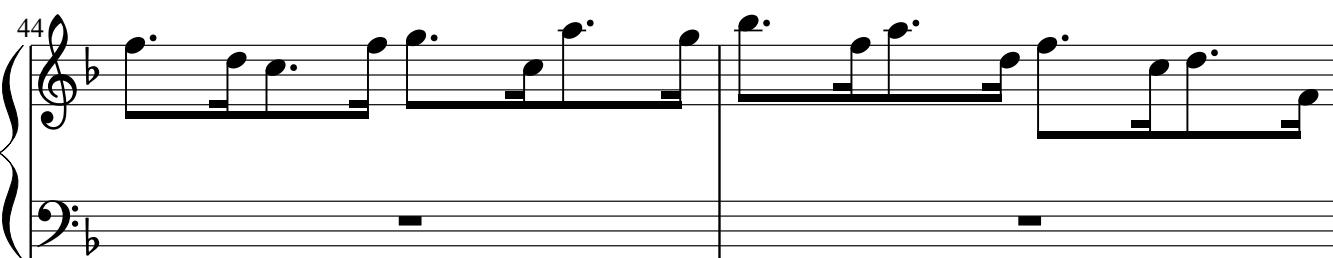
  
 Drs. {

Pno. {  

  
 El. B. 8 {  
 Vib.  
 Drs. {  
  
 Pno. {  

  
 El. B. 8 {  
 Vib.  
 Drs. {

41  
 Pno. {  

  
 El. B. {  

  
 Vib. {  

  
 Drs. {  

  
  
 44  
 Pno. {  

  
 El. B. {  

  
 Vib. {  

  
 Drs. {  


46  
 Pno. {  
  
 El. B. {  
  
 Vib. {  
  
 Drs. {  
  
  
 48  
 Pno. {  
  
 El. B. {  
  
 Vib. {  
  
 Drs. {