

waiting

Nicholas C. Hung

bpm=100 pizz.

Violin

Violoncello

Double Bass

Piano

Vibraphone

Flute

B_b Clarinet

Vln.

Vlc.

Cb.

Pno.

Vib.

Fl.

B_b Cl.

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12

Vln. Vlc. Cb. 8 Pno. Vib. Fl. B_b Cl.

18

Vln. Vlc. Cb. 8 Pno. Vib. Fl. B_b Cl.

24

Vln. Vlc. Cb.

Pno.

Vib. Fl.

B_b Cl.

30

Vln. Vlc. Cb.

Pno.

Vib. Fl.

B_b Cl.

This musical score page contains two systems of music, each consisting of six staves. The instruments are grouped into pairs per staff: Violin (Vln.) and Viola/Cello (Vlc./Cb.) in the first system, and Piano (Pno.), Vibraphone (Vib.), and Flute (Fl.) in the second system. The third system follows a similar pattern. Measures 24 and 30 begin with rests. Measures 25 through 29 feature rhythmic patterns involving eighth and sixteenth notes, with measure 28 including a bass clef change for Cello/Bassoon. Measure 31 begins with a rest.

36

Vln. 

Vln. 