

# etc.

composed 4/15/13, transcribed 11/15/13

Nicholas C. Hung

bpm = 100

Piano

Vibraphone

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Snare Drum

*mf*

*mf*

pizz.

*p*

pizz.

*mp*

pizz.

*mp*

*p*

5

Pno.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Sn. Dr.

pizz.

Detailed description: This is a musical score for a 7-piece ensemble. The instruments are Piano (Pno.), Vibraphone (Vib.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), and Snare Drum (Sn. Dr.). The score is written in 4/4 time. The Piano part features a complex melody with many sixteenth and thirty-second notes. The Vibraphone part has a simple melody with whole and half notes. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts are mostly silent, with the Violoncello having a short pizzicato (pizz.) section in the third measure. The Snare Drum part has a steady rhythm of eighth notes.

8

Pno.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Sn. Dr.

3

Detailed description: This musical score page shows a 3-measure section for an ensemble. The Piano (Pno.) part is in the top staff, featuring a complex melody with eighth and sixteenth notes, including a triplet in the second measure. The Vibraphone (Vib.) part consists of three sustained notes: a whole note in the first measure, and half notes in the second and third measures. Violins 1 and 2 (Vlins. 1, 2) and the Viola (Vlas.) play a rhythmic pattern of eighth notes with rests. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts are marked with whole rests. The Snare Drum (Sn. Dr.) part features a consistent eighth-note pattern. A rehearsal mark '8' appears at the beginning of the Pno. and Dbs. staves, and another '8' is at the start of the Sn. Dr. staff. A measure number '3' is placed above the Pno. staff in the second measure.

11

Pno. *mf*

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pizz.* *mf*

Dbs. *pizz.* *mf* 8

Sn. Dr.

14

Pno.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Sn. Dr.

17

Pno.

Vib.

Vlins. 1

*mf*

Vlins. 2

*mf*

Vlas.

*mf*

Vlcs.

Dbs.

8

Sn. Dr.

20

Pno.

Vib.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vlcs.

Dbs.

8

Sn. Dr.

Detailed description of the musical score: The score is for measures 20, 21, and 22.   
 - **Piano (Pno.):** Measure 20 has a complex arpeggiated figure in the right hand and a bass line in the left. Measures 21 and 22 continue this texture.   
 - **Vibraphone (Vib.):** Enters in measure 21 with a series of half notes: G4, F#4, E4, D4, C4, B3.   
 - **Violins 1 (Vlns. 1):** Enters in measure 21 with a melodic line starting on D4, marked *mp*.   
 - **Violins 2 (Vlns. 2):** Enters in measure 21 with a similar melodic line, also marked *mp*.   
 - **Viola (Vlas.):** Enters in measure 21 with a melodic line.   
 - **Violoncello (Vlcs.):** Enters in measure 21 with a melodic line.   
 - **Double Bass (Dbs.):** Enters in measure 21 with a melodic line.   
 - **Snare Drum (Sn. Dr.):** Plays a consistent rhythmic pattern of eighth notes throughout all measures.

23

Pno.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Sn. Dr.



27

Pno.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Sn. Dr.

31

Pno.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Sn. Dr.

The musical score for measures 31-34 is as follows:

- Piano (Pno.):** Measure 31 begins with a piano introduction. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The pattern continues through measures 32 and 33, with some variations in the right hand's melody.
- Vibraphone (Vib.):** The vibraphone plays sustained notes in measures 31, 32, and 33, providing a harmonic background.
- Violins 1 and 2 (Vlms. 1, 2):** Both violins play a rhythmic pattern of eighth notes, with some variations in the melody.
- Viola (Vlas.):** The viola plays a rhythmic pattern of eighth notes, similar to the violins.
- Violoncello (Vlcs.):** The cello plays a rhythmic pattern of eighth notes, similar to the violins.
- Double Bass (Dbs.):** The double bass plays a rhythmic pattern of eighth notes, similar to the violins.
- Snare Drum (Sn. Dr.):** The snare drum plays a steady beat of eighth notes throughout the measures.

34

Pno.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Sn. Dr.