

anxious

Nicholas C. Hung.

bpm = 140

Musical score for the first section of the piece, featuring the following instruments:

- Violins
- Violin Solo
- Violas
- Violoncellos
- Violoncello solo
- Double Basses
- Flute
- Oboe
- Piano

The score consists of eight staves. The first four staves (Violins, Violin Solo, Violas, Violoncellos) remain silent throughout. The fifth staff (Violoncello solo) remains silent until measure 8. The sixth staff (Double Basses) begins with a dynamic of *p* at measure 8. The seventh staff (Flute) and eighth staff (Oboe) remain silent throughout. The ninth staff (Piano) begins with a dynamic of *mf* at measure 8, followed by a series of eighth-note chords.

Musical score for the second section of the piece, featuring the following instruments:

- Vlns.
- Vln. solo
- Vlas.
- Vlcs.
- Vlc. solo
- Dbs.
- Fl.
- Ob.
- Pno.

The score consists of nine staves. The first three staves (Vlns., Vln. solo, Vlas.) begin with a dynamic of *f*. The fourth staff (Vlcs.) begins with a dynamic of *f*. The fifth staff (Vlc. solo) begins with a dynamic of *f*. The sixth staff (Dbs.) begins with a dynamic of *p* at measure 8, followed by a series of eighth-note chords. The seventh staff (Fl.) remains silent throughout. The eighth staff (Ob.) begins with a dynamic of *p*. The ninth staff (Pno.) begins with a dynamic of *f*, followed by a series of eighth-note chords.

Vlns. 

 Vln. solo 

 Vlas. 

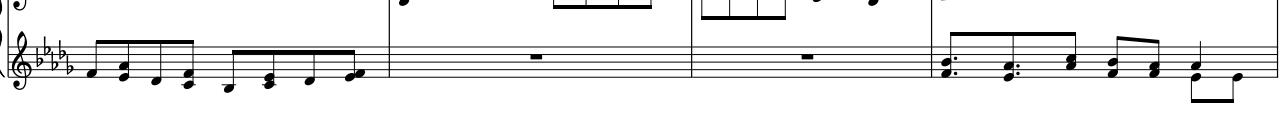
 Vlcs. 

 Vlc. solo 

 Dbs. 

 Fl. 

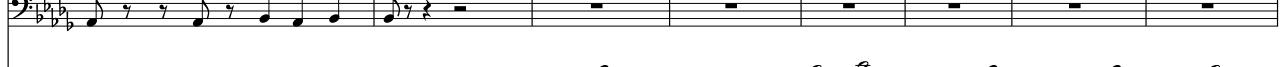
 Ob. 

 Pno. 

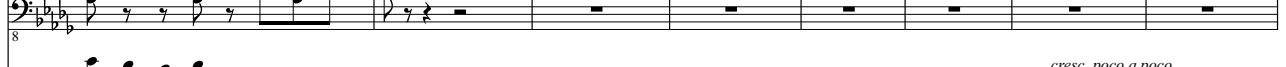
 Vlns. 
cresc. poco a poco

 Vln. solo 

 Vlas. 
cresc. poco a poco

 Vlcs. 

 Vlc. solo 

 Dbs. 

 Fl. 
cresc. poco a poco

 Ob. 

 Pno. 
XX

21

Vlns.

Vln. solo

Vlas.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

Vlns.

Vln. solo

Vlas.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

37

42

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

Fl.

Ob.

Pno.

1

Vlns.

Vln. solo

Vlas.

Vlcs.

Vlc. solo

Dbs.

F1.

Ob.

Pno.

2